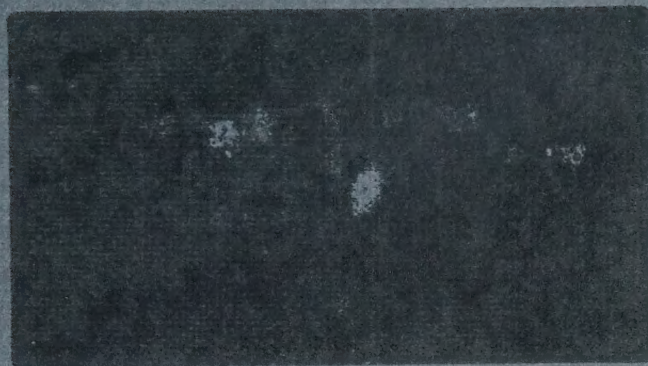


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М. ГЛИНКА

ЖАВОРОНОК

Обработка для фортепиано
М. БАЛАКИРЕВА



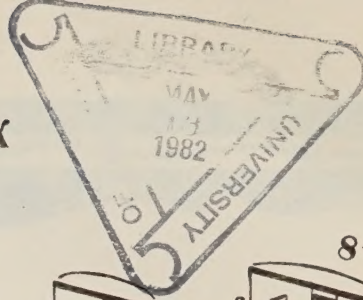
ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1981

ЖАВОРОНОК

Обработка для фортепиано М. Балакирева

М. ГЛИНКА



Andante quasi recitativo

The image displays three systems of musical notation, likely for a piano piece. Each system consists of a treble staff and a bass staff. The first system is marked 'Andante quasi recitativo' and includes a 'pp' (pianissimo) dynamic marking. The second system includes a 'mf' (mezzo-forte) dynamic marking. The third system includes a 'pp' (pianissimo) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some markings that appear to be 'Red.' and '*' interspersed between the systems. The overall style is that of a classical piano score.

Andantino

Andantino

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

M 38.5
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First system of musical notation. The right hand features a melody with a slur over the first four measures. The left hand plays a complex accompaniment with many beamed sixteenth notes. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a final note.

* *And.* * *And.* * *And. simile*

Second system of musical notation. The right hand continues the melody. The left hand accompaniment includes various rhythmic patterns and fingerings. The system ends with a double bar line.

* *And.* * *And.* *simile*

Third system of musical notation. The right hand melody continues. The left hand accompaniment features more complex rhythmic figures. The system ends with a double bar line.

Fourth system of musical notation. The right hand melody continues. The left hand accompaniment includes a section marked with a 'tr' (trill) and a 'tr' (trill) above the staff. The system ends with a double bar line.

13 *tr* *tr*

Fifth system of musical notation. The right hand features a melody with a slur. The left hand accompaniment includes a section marked with a 'tr' (trill) and a 'tr' (trill) above the staff. The system ends with a double bar line.

f *p* * *And.*

brillante la melodia ben marc.

f pp

1 8- 3

[illegible][illegible][illegible]

This page of musical notation is for a piano piece, featuring five systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first system includes a long melodic line in the right hand with extensive fingerings (1-5) and a bass line with chords and single notes. The second system continues the melodic development in the right hand. The third system introduces a crescendo marking and a forte (f) dynamic. The fourth system features a piano (p) dynamic marking and a melodic line with fingerings. The fifth system concludes with a forte (f) dynamic and a melodic line with fingerings. Performance markings include "Red." (likely indicating a reduction or specific fingering) and asterisks (*) marking specific points in the music. The page number 11491 is visible at the bottom.

11491

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of two systems. The first system has a treble clef and a bass clef. The piano part is written in the bass clef, and the voice part is written in the treble clef. The piano part features a series of chords and single notes, while the voice part has a melody with lyrics. The second system continues the piano part and voice part. The piano part ends with a final chord. The voice part ends with a final note. The score is written in a standard musical notation style.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part features a melody with a descending eighth-note pattern, while the Alto part provides a harmonic accompaniment. The Piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The score includes a repeat sign and a double bar line. The lyrics "The Rose Tree" are written below the piano part.

poco a poco ritard.

pp

* * *

Poco meno mosso

Andante

espressivo

(2nd.)

* 2nd. * 2nd. * 2nd. * 2nd. * 2nd. *

2nd. * 2nd.

poco accel.

f

pp

trm

trm

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* *

ritard.

poco a

poco morendo

Red. * *Red.* * *Red.* * *Red.* *

una corda

ppp

pppp

Red. * *Red.* * *Red.* *

11491

МИХАИЛ ИВАНОВИЧ ГЛИНКА

ЖАВОРОНОК

Обработка для фортепиано М. Балакирева

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